



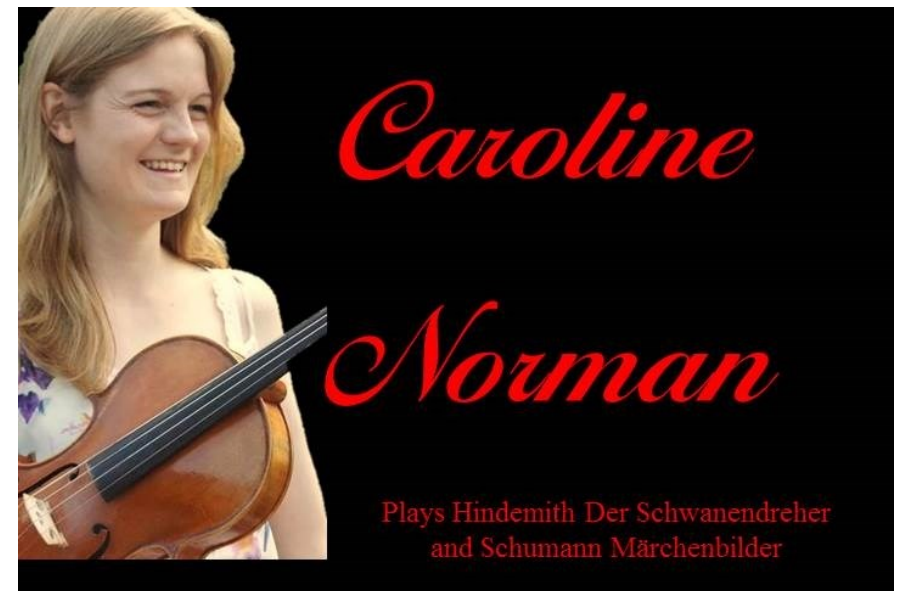
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Nut Point Centre **MUSC** club
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**February 2019
Programme**

Programme-First Half

- Divertimento in D Major by Haydn
- Märchenbilder by Schumann

Programme-Second Half

- Cello Suite No. 4 by J.S. Bach

Allemande
Courante
Bourees 1 and 2

- Der Schwanendreher by Hindemith

1st Movement

- When Gravity Fails by Philip Norman

Interval



Refreshments at the Studio
Cafeteria



Caroline Norman

Originally from Christchurch, and moved to Auckland in 2015 to start her Bachelor of Music degree in viola performance.

Caroline has just finished her time at Auckland University and will soon be graduating with First Class Honours in Classical Performance.

Caroline started learning from her current teacher, Stephen Larsen, in 2011 through the National Junior Pettman Academy, which is what led to her moving to Auckland to continue her studies.

Caroline has always enjoyed a wide range of musical experiences, from playing in various orchestras like the New Zealand Symphony Orchestra and National Youth Orchestra, to playing in chamber music ensembles at the Adam Summer School and with Chamber Music NZ.

Caroline is hoping to pursue further performance music study in Germany later this year.

Piano Accompanist
Tim Emerson

